

Megan Robinson

Broadcast Journalist with Experience as a reporter, producer, and editor

Work Experience

Sky Sports – Training Scheme/ Social Media/ Production (SEPTEMBER 2026)

- Completed a one-week training scheme with Sky Sports under Andy Thompson, gaining hands-on experience across the news desk, including researching and writing articles, developed social media content ideas, and learned broadcast production using Avid editing software with several pieces of work airing live on Sky Sports
- Shadowed experienced reporters and contributed to content for Crystal Palace FC

Watford FC - Broadcast Media and Production (AUGUST 2026 - PRESENT)

- Contribute to Watford FC's media and broadcast operations, developing content ideas, accurately logging live matches and operating broadcast cameras during fixtures

West Side Radio - Presenter/Reporter (AUGUST 2026 - PRESENT)

- Anchor and co-host of the Sunday morning Get Up show on West Side Radio with Gos Gosal, contributing to live on-air discussions and presenting content to listeners
- Producing and reading news bulletins for west London, editing them on Adobe Audition

City News - City, University of London Network, Presenter/Package Reporter/Producer (SEPTEMBER 2025 PRESENT)

- Anchor live radio bulletins, delivering accurate and concise news to deadline in high-pressure, real-time studio conditions.
- Produce in-depth television and radio packages, overseeing formatting, scripting, and editing Support production operations as a technical assistant, collaborating in the gallery and production room to ensure seamless broadcast delivery.
- Create digital content for City London News' Instagram and website, writing and publishing articles and adapting news stories for engaging social media posts.

United Soccer League, Broadcast Media Intern (AUGUST 2024 - APRIL 2025)

- Enhanced visibility and appeal of men's and women's professional soccer by analysing and optimising live stream broadcasts, production quality, and sponsorships.
- Improved viewer experience and game flow by conducting broadcast appraisals, match timings, and music selections in partnership with Universal Studios.
- Contributed innovative ideas to create new show segments for the United Soccer League.

Pittsburgh Riverhounds, Broadcast and Production Assistant (SEPTEMBER 2024 - NOVEMBER 2025)

- Assisted Riverhounds Broadcast team during home matches by providing support for broadcast media team, booth operations, production logistics, and on-field talent coordination.
- Captured B-Roll footage with the team's camera equipment to enhance live stream coverage with VISTA WorldLink.

NECBL Upper Valley Nighthawks, Associate Director of Broadcasting (MAY 2024 – AUGUST 2024)

- Served as a sideline reporter, podcast host, and content creator working 50-60-hour workweeks, conducting live pregame reports, live inning hit reports, and interviews with players.
- Produced and edited podcasts and collaborated with other team members on content.
- Shot footage and helped coordinate live streams with NECBL Network, ESPN+, and HUDL TV.
- Played a key role in creating Instagram and TikTok content to help reach 400,000 new accounts.

Skills:

- Colour-commentating, sideline reporting, anchoring and presenting
- Adobe Premiere Pro, Adobe Audition, Adobe Photoshop, Adobe InDesign
- Studio Camera Operation, Teleprompter, Producing, Technical Directing, Script Writing
- Microsoft Office Software and Google Software
- Proficient in French, with a basic knowledge of Italian and Spanish

Education

City, University of London– M.A. Broadcast Journalism (September 2025- August 2026); Mentored by News Editor at Sky Sports, Host and Founder of Championship Lap Podcast, Guest Presenter of The Friday Fixture Podcast
The Pennsylvania State University-- B.A. Broadcast Journalism with a minor in Sports Studies (2019-2025); Academic Honors 2024-2025, Sports Business Club, Association for Women in Sports Media